

# performer.

## uk

### **Bachtrack**

"The opening, dislocated solo, given an illusory mystery by Lucy Carter's excellent lighting, was a tour de force by Edit Domoszlai".

### **The Telegraph**

"(...) this puts the formidable couple of Miguel Altunaga and Edit Domoszlai (she, the ponytailed little powerhouse of the entire evening) with 14 further dancers."

### **Bachtrack (2)**

"Across the two sections of dance, first Hannah Rudd and then Edit Domoszlai were mesmerising in their perpetual motion."

### **The Independent**

"Some scenes shine out. (...) Edit Domoszlai, as one version of the captive prince, swirls and battles the air around her."

### **DanceTabs**

"Throughout the evening, the Rambert dancers were at their effervescent best. Altunaga was ever-present and ever-excellent and Domoszlai was another dancer to impress across the whole programme."

### **British Theatre Guide**

"Even unity is overlaid by personality—athletic or camp; erratic or bolshy—with Joaquim de Santana, Brenda Lee Grech and Edit Domoszlai particularly drawing the eye."

### **The Scottish Play**

"Opening soloist, Edit Domoszlai, is simply sensational, dripping with passion, poise, and personality."

### **Viva Manchester**

"Hannah Rudd, Juan Gil, Miguel Altunaga and Edit Domoszlai in particular deliver stunning performances."

### **The Wonderful World of Dance**

"A solo by Edit Domoszlai was one of the highlights of the first half. Her solo builds; it seems to release a restrained and dangerous energy."

## other

### **New York Times**

Critique about L-E-V's show at the Joyce Theatre in which I performed.

### **LAS Art Foundation, Berlin**

Performance page of L-E-V's show I performed in at the upcoming Berliner art organization.

### **Tanckritika.hu**

Hungarian critique about L-E-V's show at Trafó.

### **Színház Online**

Featured in an interview in a Hungarian Theatre Magazine.

### **Színház.net**

Critique about Rambert's performance.  
"Edit Domoszlai stood out throughout the evening not only with her technical precision but also with her sensitive, expressive gestures and suggestive presence, as British critics also noted approvingly."

### **MTE - Hungarian Dance University**

Interview regarding a new creation for the graduates of the academy.

